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RE: GILDING WITH GOLD LEAF

The art of Gilding is a trade for professional artists with high standards of craftsmanship. Gilding with gold leaf dates back to the Egyptian times of 4000 years ago. The art of Gold beating (Genuine Gold beaten into thin leaves) can be traced back as far as the History of Mankind. Gilded projects can be found at numerous historic and commercial as well as religious institutions throughout the city. Prometheus at Rockefeller Center, Dome of New York Life Insurance Company, City Hall, St Vartan's Cathedral, United Nations General Assembly, Empire State Building Lobby, Statue of Liberty Torch, Maine Monument, Williamsburg Savings Bank restoration.

Works of art, framed with gilded 22 or 23kt gold leaf on display in New York museums have been created mostly by local framing companies with gilders and artisans in the metropolitan area. Decorative Painters and gilders are not imported from China. There are probably more qualified and professional gilders in NYC than any other city in the US. There are many companies and individuals who specialize in gilding. Thousands of artisans continue to restore and make our city forever beautiful. These jobs are made possible and supported by a strong landmarks law and strong landmarks preservation.

Respectfully submitted,

Peter Sepp
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